



# PROMO KIT

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# PARIS KAMPALA WITH A METRO TICKET

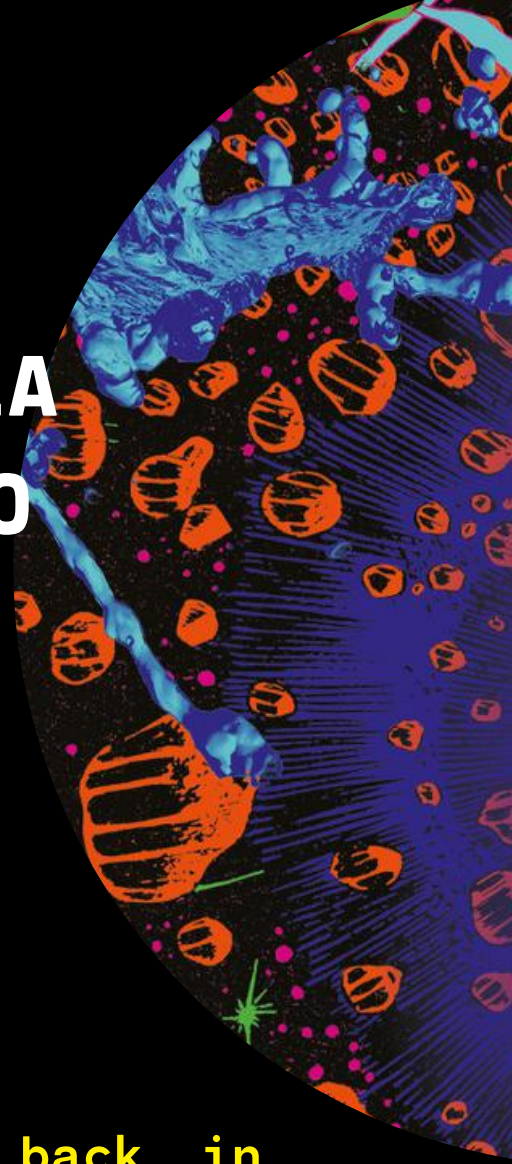
JULY 14, 2023



**Nyege Nyege festival is back in Paris this JULY 14TH for the 2nd edition of the biggest pan-African electronic music event of the year!**

East Africa's biggest electronic music festival Nyege Nyege comes back to France at the Point Fort in Aubervilliers for its 2nd edition. Live acts, performances and music from all over the Continent including amapiano, singeli, dennery, bubbling, chaabi, Afro-house and more. Over 40 artists on 3 stages with 12 hours of music, same tempo, same energy as the original from the riverbanks of the Nile. Pure fire from the hardest party crew on the planet!

Last year was the first time the festival born in Uganda made a stop in Paris, for a magnificent party in the heart of summer. For this 2nd edition, we have concocted a high-flying line-up of music and performances for what is already considered the biggest electro-pan-African event of the season.



# PAM & NYEGE SINCE 2019

PAM and Nyege Nyege have been long term collaborators with a shared vision for years now. After helping throw the collective's first Parisian party in 2019 at Le Hasard Ludique, it was clear that Nyege Nyege was doing something special within the underground and electronic music space. After many collaborative projects, parties, interviews, festivals and meetings the partnership crescendoed in last year's Nyege Nyege Paris Festival to great success with nearly 2500 attendees and rave reviews. It's a taste for the experimental, the bold breaking of expectations and the commitment to equity and inclusiveness that PAM and Nyege share. This is evident in this year's lineup as with many of PAM's stories and Nyege parties. No headliners, no bullshit and a natural equity between styles, origins and identities.





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2PM - 1AM

3 STAGES

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## NYEGE NYEGE

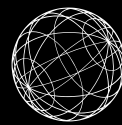
Nyege Nyege is a Ugandan based collective that has been giving audiences the “uncontrollable urge to dance” since its founding in 2013 with a focus on reintroducing African genres locally with an electronic twist exploring, producing and releasing outsider music from around the region and beyond.

Initially starting as Boutique Electronique parties at the late-night Tilapia club in Kampala, in 2015 these parties transformed into a full-blown music festival, hosted at an abandoned resort at the source of the Nile in Jinja, Uganda. An open-air space that brought together African creatives that was uncompromising and future-facing, defining a trend that would carry the collective to this day. At 9,000 attendees, it is the biggest electronic music festival in East Africa and most certainly the wildest and most experimental.

PAM was present at both the 2019 and 2022 editions of Nyege Nyege in Uganda and has been collaborating with the collective to throw parties in Paris since 2016.

*PERFORMANCE*

**ART**



**CREATIONS**



# CRUMANZI X FANZINE

Ugandan artist Crumanzi has taken inspiration from the barrage of campaign posters and images scattered around Uganda for the recent presidential election. The photographer captures this campaign paraphernalia, often in strange places or with clever markings and scratches from frustrated locals, to highlight the political reality of his homeland. In light of recent homophobic legislation and terrifyingly regressive political sentiment, Crumanzi is expressing the political hypocrisy inherent in these images and their relationship to the larger public. When “you’re vying for office, folk consider you public property,” Crumanzi writes on Instagram, “They can’t touch you, so they touch your picture.” The photos will be printed in a fanzine available for distribution during the festival.





# EXOCÉ X DANCE & CREATIONS



## FASHION & DESIGN

Natasa Exocé Kasongo aka Exocé, dancer, designer, performance artist and cosmic spirit has worked alongside longtime contributor Théophile Pillaut for a collaborative design inspired by PAM's iconic stories. Pulling the images from features on the Tunisian Stambeli ritual, stories of Fela Kuti, Sun Ra or British Punk, the two have created a collage of images reminiscent of Exocé's fashion brand Kasapio, but also of the narratives behind the stunning photos. Described as afro contemporary art or ancestral futurism Exocé's work pulls from the power of our common roots "deeper than color" and into the core elements of nature, humanity and our "third eye" to evoke myths of Horus in order to give voice to our overformatted generation, losing control in the barrage of electronic haze. These creations will be featured in a pop-up exhibition during the festival and Exocé will be designing and printing a limited series of these images for a PAM+Kasapio clothing collab that will be available for purchase.



*PARTNERS*

***PARTNERS***



***PARTNERS***

*PART*



# PAM

Founded in 2017 as part of IDOL, a digital distributor for independent music, PAM – Pan African Music is an online music magazine, available in both French and English, dedicated to promoting music from the African continent and diaspora.

PAM's mission is twofold: to bring you the latest trends through an extraordinary new generation of talented musicians and to maintain a platform with a unique expertise in the history and development of Africa's musical heritage.

An international network of multi-disciplinary journalists throughout Africa and Europe have created a digital space for bilingual long form content combining the relevance of traditional reporting with the focused depth of documentaries.







# LE POINT FORT D'AUBERVILLIERS

Le Point Fort d'Aubervilliers is a vast open-air space surrounded by an abandoned industrial area that gives plenty of space to lose yourself under the Sun and into the night. An official partner of Villes des Musiques du Monde, Le Point Fort has already hosted some groundbreaking events like the Pierre Kwenders' Moonshine Collective, YardLand parties and Pélélé. The site will host 3 stages, the Main Stage, Dark Star & Tropical as well as a series of photo exhibitions, merchandise boxes and food stands for an all day party.



*FOOD*

**FOOD**



**FOOD**

*FOOD*





## FOOD TRUCKS

### 01. Kuti

Kuti is a concept that draws inspiration from the best of sub-Saharan African street food from Lagos to Dakar, from cooking techniques to spices like the famous IGP Penja pepper, to offer unique and tasty dishes, including fried chicken with Nigerian spices!

### 02. Bomayé

Bomaye is a brand of "fast good" restaurants that aims to democratize African food and make it part of our daily lives. Bomaye's mission is to promote African culture through food as well as other areas such as music, art, fashion and lifestyle.

### 03. Boukan

Boukan offers leading street-food products inspired by Caribbean barbecues. Let yourself be tempted by our honey-passion sauce brochettes, our boucanées plates or our coconut sorbet, sure to make a summer impression!



*ARTIST*

**BIOS**



**ARTIST**

*BIOS*



# ASNA

# ASNA



## BIO

Asna is an Abidjan-based DJ who works heavily with local collective La Sunday and AnyoneID for her new group Kass Kass Rizer. She is also the driving force behind the Sunyubok project, which brings together young emerging talents from a wide range of disciplines in West Africa. Through her mixes, Asna explores the roots of the continent's music, mirroring a generation that is liberated and uninhibited. She revisits the jerky rhythms of coupé-décalé, the bass of gqom and kuduro and the frenzy of traditional songs.

# AUNTY RAYZOR

## AUNTY RAYZOR



### BIO

Bisola Olugbenga, known as Aunty Rayzor, is a hip-hop singer-songwriter from Lagos. One of the most promising artists on the Nigerian scene. She emerged with unrivalled versatility and aggression, singing in both English and Yoruba. Her single "Kuku Corona" is a true banger, attracting the interest of the Limbolo Sound System and Dom Peter, who took the liberty of remixing it. After an impressive performance at Nyege 2022, she is back in Paris for a grandiose 2nd edition.



# CATU DIOSIS

# CATU DIOSIS



## BIO

Catu Diosis is a free-spirited, energetic and forward-looking Ugandan producer and DJ. Her music is colorful, always an Afrocentric blend of world music, taking you from Luanda to Sao Paulo, Kampala to Bamako in a second. Catu has played countless festivals, clubs and stages around the world, including Panorama Bar (CTM Festival) in Berlin, Fusion Festival, Eurockéennes, Kaleidoscope in Kenya, Nyege Nyege, Boiler Room. A set that promises an unforgettable journey.

**CHARISSE C**

*CHARISSE C*



## **BIO**

Charisse C draws inspiration from her experience of living between two worlds. Rooted in her Zimbabwean and South African heritage, raised in the UK. Charisse C's tastes are intriguingly soulful and bass-heavy, with a playful, improvisational approach. She explores an electronic soundscape born of the melting pot that raised her, including global giants amapiano and gqom.



# **CINDY POOCH**

# CINDY POOCH



## **BIO**

Born in France, Cindy grew up in Yaoundé, Cameroon, before moving to Lyon to study literature, while following her passion for music as a self-taught artist. A hyperactive singer and composer, she has been writing and exploring a wide range of music for several years: trip hop, soul, maloya, as well as music from Central Africa and Latin America.

# CHRISMAN

## CHRISMAN



### BIO

Mazambi Mukamba Christian, better known as ChrisMan, is a Congolese-born music producer, rapper, songwriter and DJ. With tracks that blur the boundaries between Gqom, Tarraxinha, Soukous and Afrohouse, ChrisMan is one of the rising stars of the new Congolese electronic scene. An eclecticism he evoked himself in an interview with PAM, “I produce underground electronics; gqom, afro house, tarraxinha, hiphop, literally everything.” ChrisMan brings a bass-rich selection to his sets, with influences from São Paulo, London, Luanda, Kampala, Durban and Lisbon; Afrocentric with global influences.



**CREAM CRACKER**

**CREAM CRACKER**



## **BIO**

Born in the street of Mauritius island, the island's favourite groovecrafter and DJ, CREAM CRACKER is a passionate record collector and music lover whose knowledge of deep house surpasses his years of collecting. Falling madly in love with hip-hop and house music in the 90's, he spent his formative teenage years melting beats and acid tracks... His sets share similar class, burning up dance floors wherever he goes & you can be sure that the flag for 'hard core deep house' will be flying high for years to come.

# DECAY

# DECAY



## BIO

Producer and key Nyege DJ, Decay aka Cardi Monae addresses the femininity in all of us with sets of liberating musical energy. Whether she's playing trap, dancehall, naija, ballroom or twerking with elegance, her sets are an invitation to take back the power, lose all inhibitions and rise to joy. When not on tour, Decay performs as a photographer under the name Cardi Monae. A recognized artist, her work "Salooni" has been featured in several prestigious art exhibitions in Africa and Europe.



# DE SCHUURMAN

## DE SCHUURMAN



### BIO

One of the world's most physical and technical DJs, bubbling avant-garde De Schuurman has launched his syncopated dancehall kicks and rapid-fire slams on the world's most prestigious stages. From his cult mixtape "Bubbling Inside" to his massive reputation among electro insiders, De Schuurman is an unforgettable force on any club or dancefloor.

# **DJ TRAVELLA**

# DJ TRAVELLA



## **BIO**

The young DJ Travella aka Mr Mixondo is the new blood in the manic world of Tanzanian singeli music, hyper-fast, joyful and chaotic. DJ Travella is behind some of the most exhilarating music of recent years. He injects crackling cybernetic energy into singeli in a semi-improvisatory style that integrates production, DJing and live performance. It's clear that the Travella era has begun, and the best we can do is follow suit.



# EKITI SOUND

# EKITI SOUND



## BIO

Ekiti Sound's childhood between London and Lagos was invaluable. As a result, the musician's 2019 released debut album *ABEG NO VEX*, a record whose nuance defined a new chapter in the Afro-fusion sound, asserted the vocalist and producer as a maverick who's ready to take it further. Following the frequent journeys between the UK and Nigeria during his formative years, Leke focused on mastering the two countries' disparate sounds – from Afrobeat to hip hop, drum & bass and dubstep, while forging a career creating stronger links between their music scenes.

# FAIZAL MOSTRIXX

# FAIZAL MOSTRIXX



## BIO

Faizal Mostrixx is a versatile artist behind some of the most innovative electro sounds and experimental rhythms to emerge from East African counter-culture in the last five years. His latest album, *Mutations*, which mixes traditional instruments and organic rhythms with hard club music, confirms his innovative talent and his position at the forefront of the alternative scene. "I want to preserve and nourish the memory of Africa through my work," he explained in [an interview with PAM](#).



# **HIBOTEP**

# *HIBOTEP*



## **BIO**

Born in Somalia, raised in Ethiopia and now based in Uganda, Hibotep is a hyperactive, multi-faceted DJ who blends baile funk, gqom, techno and reggaeton in her unconventional sets. The driving force behind Extra Soul Perception, an augmented reality music project, and more recently the Saffron EP, Hibotep is at the forefront of a creative revolution she is leading alongside other female artists on the East African scene.

# JUDGITZU

# JUDGITZU



## BIO

Julian Hairon, aka Judgitzu, a French singeli enthusiast now based in Tanzania, has spent several years criss crossing continents between Asia, Oceania and Africa to study traditional music and record it on his Les Cartes Postales label. Since the release of his debut EP Umeme/Kelele in 2019, this globetrotter is now a member of the Nyege Nyege collective.



# **KONGI**

## *KONGI*



## **BIO**

Congolese performance artist, dj, activist and fighter, who uses her body and art towards liberation, combating racism, sexism, homophobia and discrimination, fighting for what is right and speaking out louder when the voice isn't enough.

# LEO PALAYENG

# LEO PALAYENG



## BIO

Music composer, instrumentalist, producer and DJ from Gulu, Uganda. Leo Palayeng is one of the pioneers of the East African music scene, who gave birth to a genre called « Acholitronix », a genre that you can discover in his incredible PAM Club. This is a blend of traditional Luo/acholi music (bwola, laraka, otole) and handcrafted instruments such as the adungu, nanga, lukeme, with electronic rhythms and synthesizers. He has been a forerunner in his community, enabling many young people to acquire music production skills.



# MC YALLAH

# MC YALLAH



## BIO

Ugandan rapper Mc Yallah is a force to be reckoned with. Her machine gun bars and alternating rhymes in Luganda, Luo, Kiswahili and English, give her hardcore sound a conscious, poetic and experimental style. Touring the world over and collabing with the heavy hitters from across the globe, Mc Yallah's music runs laps around trap, dancehall, club and industrial noise with ease.

# NESSYM

# NESSYM



## BIO

Nessim Zghidi aka Nessym is a Lyon-based DJ and composer of electronic music. Ambassador of the Méchant Méchant collective, he is also co-founder of the Lyon-based label Shouka, which produces artists from the emerging electro scene in emerging countries! A fan of Oriental, Brazilian and Gypsy sounds, he often blends them together to create a real invitation to travel.



# NSASI

# NSASI



## BIO

Nsasi's bold sound embodies both a nostalgia for traditional rhythms and sound palettes and an affinity for hypermodern, disruptive compositions. Leaps between disparate sounds are a dominant feature of Nsasi's repertoire, propelling the listener through radically different tempos and genres. This creates an open space of possibilities, in which acid flows can collide with Kiganda percussion, or East African trap. A fluid, fascinating style used by the artist to defend his convictions.

**PAM SOUNDSYSTEM**

*PAM SOUNDSYSTEM*

**PAM**

## **BIO**

PAM's in-house DJ team, made up of writers, editors and sound designers, among others. It's a sound system that's constantly evolving to satisfy the styles and tastes of the people who make PAM what it is. Dancehall or gqom, Afro house or French hip-hop, anything is possible when the PAM Sound System takes to the stage.



# **PHELMUNCASI**

# **PHELMUNCASI**



## **BIO**

Phelimuncasi formed in 2012 in the township of Umlazi in Durban, South Africa, as a trio of Gqom singers made up of twins Makan Nana and Khera and Malathon. Their music is undoubtedly haunting and powerful, richly imbued with an immense storytelling tradition that harks back to southern Africa's toyi-toyi: a powerful dance of protest and struggle accompanied by rhythmic chanting that was used during anti-apartheid demonstrations to intimidate police and security forces.

PÖ  
PÖ



## BIO

Inspired by the world of Nyege Nyege, PÖ's Afro-centric sets are connected from Luanda to Bogota, from Accra to Bahia, opening up the possibilities of mixing genres and worlds. She draws her inspiration from the frenzy of DJ Diaki's Balani, and the electric energy of singeli, and mixes the colors of dancehall and the kicks of kuduro with the heaviness of fonte do funk and the agitation of footwork to deliver a set of her own, full of pearls and nuggets. Pö has warmed up the stages of festivals such as Nyege Nyege, We Love Green, Roskilde, Peacock Festival, Primavera Sounds, Africolor....



**POPAUL AMISI**

*POPAUL AMISI*



## **BIO**

Popaul Amisi is a young renowned Congolese professional dancer and choreographer, combining classical, contemporary dance as well as African modern and traditional steps with subtlety. He has been in the profession for 15 years touring all over Europe mainly. Popaul launched his first and well received single "Coup de coeur" in October 2019 totaling more than 100K views within 2 months. He both aims to inspire & connect to people who inspire him back in the name of his passion for arts & music.

# R3IGNDROPS

## R3IGNDROPS



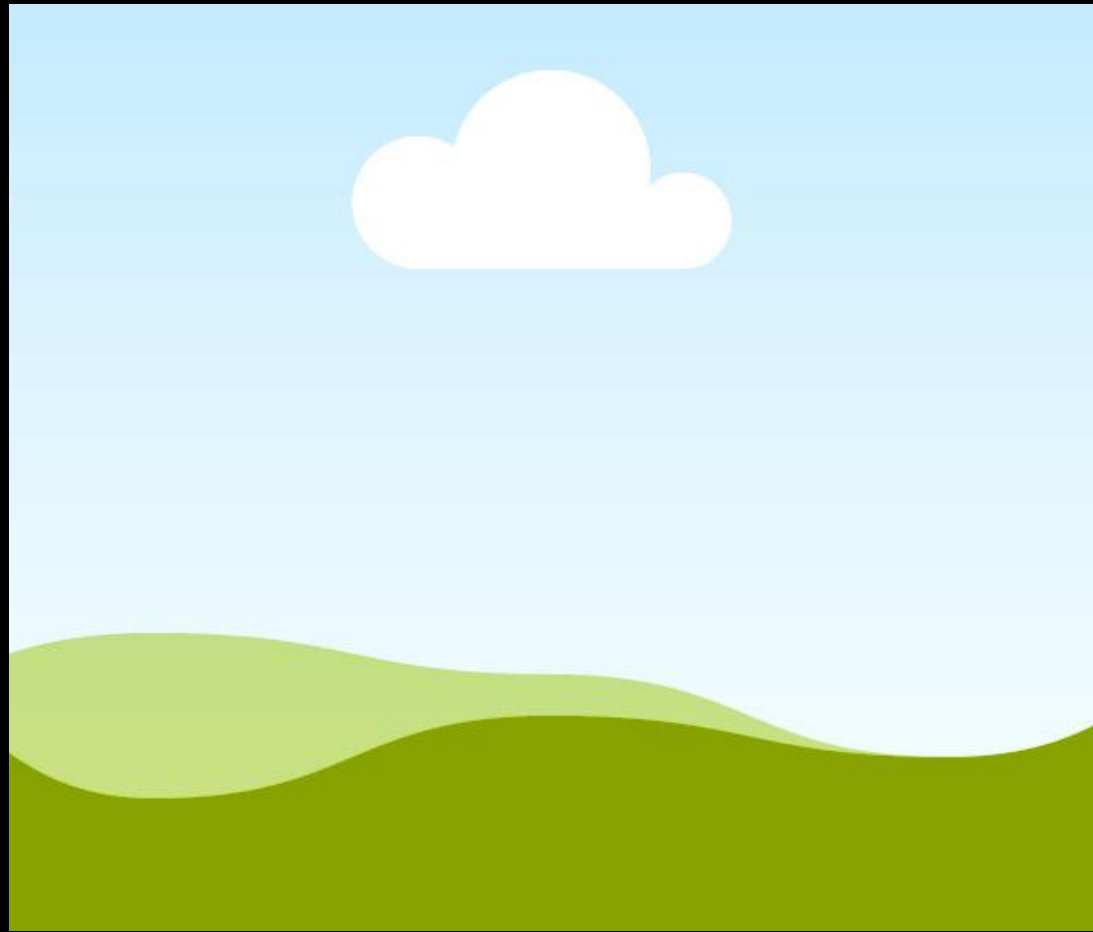
### BIO

R3ign Drops is the protégé of the immutable Catu Diosis. A lover of techno and Afro house, she uses groove as material for meditation in her delicate DJ sets. Part journalist, part poet and part model, the young DJ is featured on the Dope Gal Africa platform, which promotes African artists. Listen to her first single "ENDLESS TRIP", which combines psychedelic club aesthetics with her obscure groove.



**SCORPIO QVEEN**

**SCORPIO QVEEN**



**BIO**

# SHOBRA EL GENERAL

# SHOBRA EL GENERAL



## BIO

Egyptian rapper Shobra El General is a founding voice of mahragan, which literally means festival in Arabic and refers to this sub-genre born in the slums of Cairo, a music born from rebellion as said Shobra in an interview, "When the revolution started, the whole generation started singing and rapping about insurrection". Through his beats, which he composes himself, and his talents as a lyricist, Shobra El General becomes the voice of a generation left behind. Like Molotof, with whom he recorded "Fawda", Shobra El General is a credit to this constantly evolving genre.

# SISSO ET MAIKO

# SISSO ET MAIKO



## BIO

Sisso & Maiko's productions embody singeli's hyperlocal scene, distilling the vitality and struggle of the Swahili world's most populous city, in unique music that seems to reflect the idea of keeping a cool head in frenetic situations. Between their clattering rhythms and high-pitched melodies, there's a sublime, irresolute tension, where the music seems to accelerate so fast that the dancers slip, sustaining a breathless effect that's strangely reminiscent of mid-90s British happy hardcore as much as Chicago footwork, Caribbean soca and Shangaan disco, but with a psychotomimetic appeal all its own.



# SONIC INTERVENTIONS

## SONIC INTERVENTIONS



### BIO

The Berlin bred collective is the contemporary spearhead in the fight for equality and against disparity. Be part of the upsurge of one of Berlin's most acclaimed underground jazz collectives. Self described as promoting an ancient future groove, this collection of individuals experiments in dance, music and visual arts to define a new frontier for our common humanity anchored in the spirit of our ancestors.

# **SUZI ANALOGUE**

# SUIZ ANALOGUE



## **BIO**

A prolific Producer, Songwriter, Composer, Member Of The Recording Academy Grammy's, Music Professor at UNC, and Creator of Never Normal Records based in Miami, FL. She energetically pioneers the new wave of women producers in electronic music and beyond. Gaining worldwide recognition for her own diverse electronic productions, her music has found homes on Billboard charts, New York Fashion Week runways, Networks like Nickelodeon, Comedy Central, Boiler Room and worldwide radio including BBC.

# TATYANA JANE

# TATYANA JANE



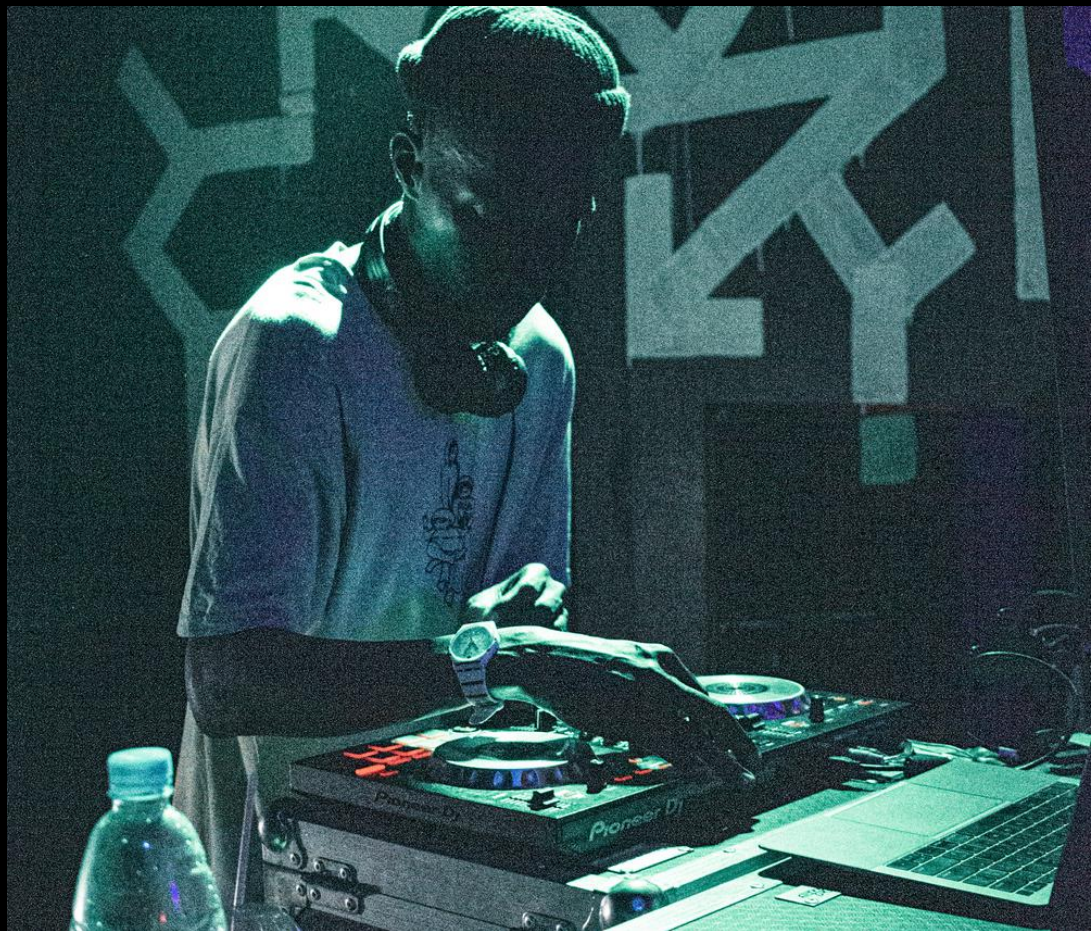
## BIO

Tatyana Jane's influences range from bass music and Detroit house to hip-hop, trap and electronic sounds. Also a producer, her tracks reflect the richness of her repertoire. Growing up in a Cameroonian family, Tatyana was exposed to a wide range of musical styles from an early age. She proved an instant natural at the turntables, mastering them with talent while surprising with audacity. The Franco-Cameroonian DJ and producer has become an expert in the art of mixing styles.



# THII

# THII



## BIO

An underground Ugandan producer and DJ who has been making waves in the electronic music scene with his unique blend of organic tech house and afrotech. Born and raised in Uganda, Thii's passion for music began at a young age.

Thii's music is a fusion of deep, organic sounds with African rhythms and beats. His tracks are characterized by driving basslines, tribal percussion, and soulful melodies. He infuses elements of traditional Ugandan music, such as the kalimba, with contemporary sounds to create a distinctive sound that is all his own. As known for his dynamic sets that blend genres and create a high-energy atmosphere on the dancefloor.

# TOP KLAS

# TOP KLAS



## BIO

A pioneering figure in Saint Lucia's dennerly segment movement, also known as St Lucian Kuduro, DJ Top Klas represents the sound of Saint Lucia around the world, most recently at the Le Guess Who? festival and now in France, linking African rave music to the Caribbean.



# TURKANA

# TURKANA



## BIO

Born in 1997, Anita Jeven is a South Sudanese DJ who grew up in a refugee camp in Kakuma, in Kenya's Turkana region, which gave her her stage name. It's a story she tells in our recent [PAM Meets](#), which offers a fitting introduction to the hardcore elegance of her sound, style and mission. Passionate about fashion, Turkana takes part in the workshop organized by Femme Electronic and is a member of the ANTI-MASS collective. She prefers an edgy dance style where visceral techno and experimental African sounds collide.



**VIOLENCE GRATUITE**

**VIOLENCE GRATUITE**



## **BIO**

The ghost of the panther that haunts the ancestral forests of western Cameroon, Violence Gratuite is a child of the fertile soil of regions ravaged by generations of bloodthirsty men. His electromagnetic-wave-clad prose creates worlds where vocals, rap and techno transform the club into a Fest Noz. Discharge of trap, spectrum of French variety.

She shares her first video with the track Gwakomao, a collaboration with Ugandan artist Maganda Shakul and the Yoke collective, and her debut album will be released in 2024 on the Hakuna Kulala label.

**WULFFLUW XCIV**

**WULFFLUW XCIV**



## **BIO**

Wulffluw XCIV uses music as a communication tool, as a language that has no geographical or ethnographic boundaries, which connects people from any point of our planet. A musician, working with creative communities and musicians from South and North America, Europe, Asia or Africa, synthesizing a primitive sounding with modern technologies. Every dj set is an emotional and digital trip, from the warm and rhythmic shores of southern countries, to the coldest and most ruthless corners of Russian realities.

# ZAKENTE

# ZAKENTE



## BIO

Born in Angola, but living in Portugal since childhood, Zakente started making music in the late 2000s when EDM was exploding in Europe, he got involved in the scene making EDM music until he decided to create his own sound, infusing afro-house with hints of kuduro and EDM, from Ibiza to Nyege Nyege, Zakente is adding a new sound to the crew and is sure to leave a big mark on dancefloors worldwide.